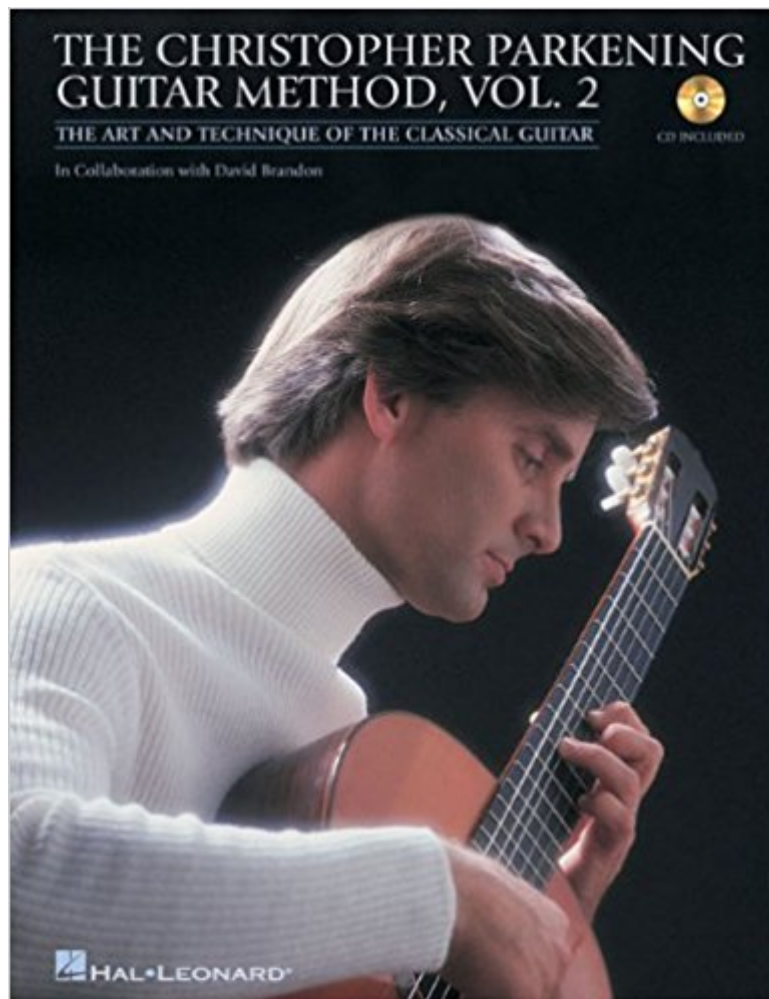


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The Christopher Parkening Guitar Method - Volume 2: Intermediate To Upper-Intermediate Level Book/CD Pack



Synopsis

(Guitar Method). An outstanding source for the technique and repertoire of the classical guitar, this book continues where Vol. 1 leaves off. It teaches: all notes in the upper position; tone production; advanced techniques such as tremolo, harmonics, vibrato, pizzicato and slurs; practice tips; stylistic interpretation; and more. The first half of the book deals primarily with technique, while the second half applies techniques to repertoire pieces. As a special bonus, this book includes 32 previously unpublished Parkening edition pieces by composers including Dowland, Bach, Scarlatti, Sor, Tarrega and others, plus three guitar duets. The CD includes 60 demonstration tracks.

Book Information

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Customer Reviews

What I like in this manual is the fact that it really goes step by step which allow you to build a sound guitar technique. This allows you to learn the right moves for both left and right hand. There are a lot of this exercises. Maybe they look a little boring but believe me, they are essential for your progress. There are several pages about different guitar techniques like sound production, music history, composers for guitar, performance notes, advanced bar techniques, special effects, slur technique, performance anxiety (!), etc.. There are many black and white pictures illustrating the text. An audio CD is included in this special edition. You can consider this CD as your personal teacher who lets you hear how the music should be played. Though sometimes Christopher Parkening encourages you to play a personal interpretation. Some titles of the classical music included in this edition: French Lullaby by D. Brandon Scarborough Faie (trad.) Sakura La Filla Del

Marxant (Catalonian folk song - see also Miguel Llobet). Romance (yeux interdits) and more.

I bought vol 1 and vol 2 without the CDs a while ago and would give them both five stars. I only bought vol 2 again for the CD. There are lots of pieces of music in the book that are not on the CD, . When I first listened to the CD I thought it sounded like a synthesizer, I've bought quite a few guitar books with CDs and this is the first that sounds artificial, the last few tracks do sound better but it's a lifeless sound, not inspiring by any means. In the repertoire part of the book, which is more than half of the book, there are only three of the pieces on the CD. Quite a disappointment.

I told my guitar teacher that I wanted to learn fingerstyle guitar. This is the book we used to begin that journey. It's not that it was the best book, but it did help me develop the basic skills I needed to pursue fingerstyle very well. But it's only a book. It's a tool to be used with a guitar teacher. There are essential nuances to technique, well beyond the scope of this or any other intro book, that can only be gleaned from a close working relationship with a skilled guitar teacher. In that context, Christopher Parkening's book was a fine resource. Bill

I have a classical guitar instructor, Pau Grabenstein, who recommended this series as my study guide. I am finishing my first year and was ready to see what the next book brings in exciting lessons. You couldn't ask for more in learning classical nylon string guitar method.

this volume is different from other methods, it's more a compendium of practical advices on how to face some problems, rather than the usual series of hand exercises. there's also a little repertoire, from ancient music to modern. especially some hints are really useful, and are changing my playing radically. it might not fulfil your needs, maybe, but i truly liked it. not what i expected, but even better!

My teacher chose the first volume as my method book, and I thought it was nicely progressive and instructive. This one doesn't have as much instructive materials, and is not as progressive. Not as helpful in continuing as I thought it might be

This was one of the last Classical Guitar books I bought and this should have been the first. There are many beginner books out there but few that are intermediate. This is from advanced beginner to intermediate and goes beyond the 1st and 2nd and 3rd positions. There are several hints along the way to help one with practicing different techniques. Many of the techniques can be learned in

Noad Book I, but I like Christopher's commentary on ways to practice, etc. Christopher Parkening's Method book 1 and 2 as well as the two Noad books, will teach anyone wanting to learn the classical guitar. They both take you from beginner and beyond. Most songs in this book are duplicated in so many other books for the Classical Guitar. It makes me wonder if there are any composers out there anymore. Per-Olov Kindgren is the only classical guitar composer that I've found out there so far.

I ordered the second because I like the 1st (still working on it!). Wish there was more guidance but it's good to hear what it's supposed to sound like on the CD. So even if there's little direction, you can figure it out by listening.

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